

Happiness Pony

Rescue Prefs Freedom from the Hangman!

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WORCESTER, SUNDAY, MARCH 31, 2013.

A GIFT.

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FEST**

4/14/13

**Worcester
Regional
Airport**

11am-5pm

speakers:

Rich Roll

Terry Hope

Romero

**Paul
Shapiro**

**Dan &
Annie**

Shannon

FREE FOOD

FREE FUN

A MOON-

BOUNCE

FREE TO ALL



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Samuel Beckett Drove André the Giant to School

I'll tell you an interesting story about André¹. He couldn't fit on a schoolbus on the way to school². He told me this. So he had to be driven, in a car, to school every morning. And his parents couldn't afford one. But his neighbor had a big car. And his neighbor used to drive him to school every day. And I said, "Oh, really?" He said, "Oh yes, he was a very nice man." I said, well, "Really." He said, "Yes, yes. You may have heard of him, I don't know." I said, "Really? What's his name?" He goes, "Samuel Beckett³."

(Transcribed from actor Cary Elwes's commentary on the "Princess Bride"⁴ DVD. Footnotes by Mike Benedetti. On the other side of this issue is a Beckett stencil by Ben Cummings you can cut out.)

Notes:

1. André Roussimoff, as "André the Giant," was one of the greatest and most beloved professional wrestlers of all time. He had gigantism, and was claimed to be 7 ft 4 in, 540 lbs.

2. The Roussimoff family farm was in Molien, a village 40 miles from Paris. André attended school at nearby Ussy-sur-Marne until around 1957, when he dropped out to work on the farm.

3. Irish writer Samuel Beckett was part of the French Resistance against the Nazis and won the Nobel Prize for Literature in 1969. He is best known for his play "Waiting for Godot." According to his friend James Knowlson, in 1953 Beckett took some money from an inheritance and built a house near Molien, which he used as a retreat for the rest of his life.

4. Princess Bride. Great movie. Cary Elwes was the pirate, André was the giant.

PonyCon To Be Held April 21, 2013 in Dreams

When you fall asleep April 21, feel free to dream the Happiness Pony Convention. This promises to be a wide-ranging event, and it's unlikely that anyone will dream the whole of the convention, so we welcome you to share your experiences with other attendees by sending lingering memories of the dream to editor@happinesspony.com. Huperzine A users will be having a pre-convention meetup in their dreams the night before.

Pushups

Pushups, also known as "floor dips," have a central place in American life. Most people have done (or with great humiliation attempted) pushups as part of physical education, military punishment, or simply because they love pushups. The current record for most pushups done non-stop is 10,507 by Minoru Yoshida. The pushup is not an exclusively human activity. Fence Lizards (whose habitat is mostly California) are known to habitually do pushups in order to attract mates. It is not known when Fence Lizards invented pushups or how many they could do "if they really felt like it." Did we learn the pushup from lizards? It is more likely that, since we both have basal ganglia (the "lizard brain"), the pushup is part of our common biological heritage. (Shane Capra)

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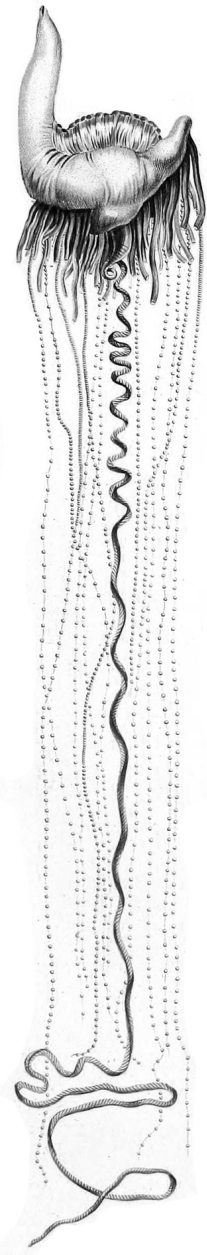
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True Action Tales of Worcester
Matoonas

Chapter Five: The End

After the Brookfield raid, the colonists responded with overwhelming force. By 1676, the natives were losing “King Philip’s War,” and Nipmuck leader Horrawannonit asked for peace. According to Moynihan’s *History of Worcester*, the English offered to spare the lives of “those who had been drawn into the war by others,” but instigators, “could expect nothing but death”. Horrawannonit and 160 Nimpuc went to Boston, with Matoonas (a notorious “instigator”) as their peace offering. The skull of Matoonas’s son, whose execution had sparked his armed resistance, still remained affixed to a pole in the city. Following a brief trial, the English told the men who had surrendered him to shoot Matoonas, and they did. Beheaded, he was left facing the remains of his son. The remaining Nipmuck were shot, enslaved, or sent to Deer Island in Boston Harbor where they died of starvation and exposure.

The Fifth Sacred Thing

A REVIEW BY JEN BURT OF THE NOVEL BY STARHAWK

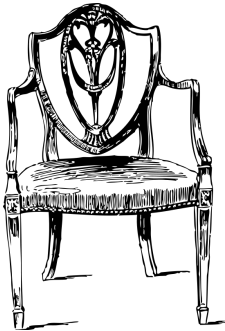
A Bay Area feminist utopia full of neo-pagans, permaculture, and polyamory? This would be too much “hippie bullshit” for me, but I was tricked into reading *The Fifth Sacred Thing* by Starhawk anyway.

Future San Francisco streets flow with water in place of pavement. Gardens feed the population. People find joy and purpose in their work. Religions, cultures, and languages meld without assimilation. The community unites around the four elements: fire, water, earth, and air.

Nuanced characters keep all this from teetering into a New Age caricature. Madrone—a healer, whose journey to cure a strange illness leads her to a repressive society in the South and the resistance movement that grows there. Bird—who has been scarred by his time in a prison camp and cannot easily return to a utopia. Maya—a 98-year-old grandmother whose past is our present, connecting to our desire to believe such a future is possible. These characters are still forming their society through believably bad meetings (you can tell that Starhawk has been to plenty of these) and messy relationships. 🐉



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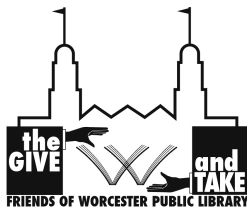


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At Union Station
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I grew to care about these people as the narrative built to a confrontation between their non-violent resistance and the militaristic Stewards. Starhawk does not shy away from depicting either the violent consequences or characters’ internal questioning in the face of it. In *The Fifth Sacred Thing*, Starhawk creates a beautiful, spiritual, anarchist society.



Cable access for
Worcester on channel 13.
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HAPPINESS PONY
Income Statement
February 2013

Revenue	
Donations from editors	\$27.50
Ad sales	\$0.00
Other donations	\$20.00

Expenses	
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Test copies	\$5.00

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